

Quick Cal Cowboy Action Shotgun Belt

Recently, I decided to start pulling 4 shotgun shells at a time, I have been shooting my shotgun in CAS for years single loading pulling 1 shell at a time or sometimes depending on the stage 2 shells at a time. After trying many belts, I just couldn't find one I liked. I wanted a belt that would allow me to have options in order to stage shells according to each course of fire.

This shotgun belt that was designed to be so versatile that it will accommodate any shotgun loading technique. The problem with belts containing leather loops is that when pulling more than 2 shells they tend to bind the shells and not release them. Most of the successful shooters who grab 4 shells have chosen canvas belts, as canvas when properly broken-in and conditioned is far superior for releasing shells when lateral force is applied. Unfortunately, almost all the canvas belts I've found have thick canvas loops that are spaced too far apart. Another problem with white canvas belts is that they are just plain ugly and tend to clash with your clothing and shooting gear.

The Quick Cal Cowboy Action Shotgun Belt is constructed with a sharp looking Mernickle Custom Holster Belt in the shooter's choice of color. The inside of the belt is made of "rough-out leather" (Photo D) and creates more friction to keep your belt from sliding up, down or sideways. The loops are made of black cotton canvas, which is the lightest canvas available. This not only makes a great looking addition to your shooting gear, but also a highly effective system that accommodates any style of shotgun loading that you choose.

Before you begin using this shotgun belt you must first break-in the loops, or you won't be happy with its performance. You should note that the belt is designed so that the shell loops are stitched so close together that you will not be able to fill more than 4 loops in succession. You should leave two empty loops between groups of shells. For instance, you can load 4 skip 2, load 4 more, or any other combination that you desire.

To practice you should have a supply of "dummy rounds". I suggest cutting wood dowels in a diameter that fits into spent shotgun hulls, which are cut to the proper length so that the hulls can be crimped properly in a shotgun shell-loading machine. Note: You can order an inexpensive machine from Cabella's for under \$100 just for the purpose of making "dummy rounds", if you normally don't load your own live shells. Leave the spent primer in the hull so that you can dry fire the dummy rounds without damaging your firing pin. It's best to have at least 50 - 100 "dummy rounds" loaded.

IMPORTANT: MAKE SURE YOU NEVER HAVE LIVE AMMUNITION ANYWHERE NEAR WHERE YOU DRY-FIRE!!!

2.

Step #1: Take some masking taping and wrap a set of shells with 3 wraps (Photo A), leaving about ¼ inch between the tape and the end of the shell.



Photo A



Photo B

Step #2: Turn on hot water at any tap and let it get as hot as possible, and soak the loops for a minute or two going back and forth (Photo B).



Photo C



Photo D

Step #3: Place the shells in the loops in the configuration that you prefer, it will take some effort to get them in the first time. Slide the shells in so that only about ½ inch of the taped diameter of the shell goes into the loop (Photo C).

Step #4: Let it dry and take a form for 24 hours.

Step #5: Remove the taped shells and conduct a dry-fire session. Afterwards, put the taped shells back in the loops, keep repeating this until they are well conditioned.

While at the match and not actually shooting a stage you can push the shells in tight so that they won't fall out inadvertently. Just before you shoot adjust them so that they come out as easy as you like. With practice you will get the feel of them in no time.

I sincerely hope that you enjoy your new Cowboy Action Shotgun Belt, as much as I do mine. Good Luck, Good Shoot'in and be Safe.

Hit'em Fast,
Quick Cal